



Paul Houghtaling, Director

In Conjunction with Dr. Christy Adams and the Graduate Seminar on American opera
Music for the American Stage

Presents ...

AN EVENING OF TWO AMERICAN MICRO-OPERAS

Welcome by Drs. Adams, Bunt, and Houghtaling

Video Presentation: "Opera: The Long and Short of It" by Mikayla Camp

A Hand of Bridge

Music by Samuel Barber (1910-1981)
Libretto by Gian Carlo Menotti (1911-2007)

CAST

David, a florid businessman: Matthew Tyree
Geraldine, his middle-aged wife: Grace Hall Richardson
Bill, a lawyer: Elijah William Brown
Sally, his wife: Laura Pritchard

Directed by Bonita Bunt
Conducted by Joey Glaeser
Pianist: Scott Santoro

Video Presentations: "The Life of a Modern Opera, seen through Mark Adamo's *Avow*"
by Hannah Park

"Listening to *Avow*" by Jessalyn Miller

Avow, an opera in one scene

Music and Libretto by Mark Adamo (b. 1962)

From the composer: “The wedding morning. A nervous bride; a haunted groom; a distressingly distracted Celebrant; and, in good time, a wry ghost, who explains much. Here’s the mother, searching for her daughter’s announcement in the paper of record.”

CAST

The Mother: Grace Hall Richardson

The Bride: Laura Pritchard

The Celebrant: Benjamin Wiggins

The Groom: Evan Fleming

The Ghost: Paul Houghtaling

Directed by Bonita Bunt

Conducted by Caleb Harris

Pianist: Scott Santoro

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