



**The Druid City Opera Workshop
at The University of Alabama**

**School of Music, Moody Music Building & Bryant-Jordan Hall
Sponsored by the UA Opera Theatre, Paul Houghtaling, director
May 22-30, 2019**

FINAL PERFORMANCE

**May 30, 2019
7:00 pm**

Bryant-Jordan Hall

THE UNIVERSITY OF
ALABAMA[®]

College of
Arts & Sciences
School of Music

The Druid City Opera Workshop has come a long way in nine years. Founded in 2010, the program began with eight young singers from across the United States augmented by four UA students to fill out the roster. In 2019, over 100 young artists applied for 23 slots in the program. This year's young artists come from 18 states and the Ukraine. Druid City has gained recognition from the National Opera Association by awarding the program with two stage directing interns. The program has also received attention from Opera America and Classical Singer Magazine, since it has become a model for the successful establishment and growth of summer programs in the United States. For this, we are very grateful. Thank you all for your continued support!

ACKNOWLEDGEMENTS

Thank you to Skip Snead, Director of the School of Music; the School of Music office staff, Pamela Woodard and Ben Woolf; Beth Simmons and Trevor Pruitt in Music Services; Jim Jolly, President, and all of our friends on the Opera Guild @ UA; Garrett Torbert and Christopher Withrow; Newk's, and Mr. Chen's – thank you for the delicious food for the young artists; the voice teachers, coaches, opera directors, and industry professionals who continue to recommend this training program to their students; and all who gave supplies, time, and talent to make the 2019 Druid City Opera Workshop a success.



2019 Faculty Artists

Prof. Stacy Alley – choreographer and dance instructor (UA Dept. of Theatre & Dance)
Dr. Taylor Burkhardt – collaborative pianist intern (DMA, University of Minnesota)
Dr. Kevin T. Chance – pianist and vocal coach (UA)
Dr. Alexis Davis-Hazell – mezzo-soprano, mezzo class (UA)
Dr. Marisa De Silva – stage directing intern (Loyola Marymount University; DMA, University of Southern California)
Mr. José Israel García – stage directing intern (BM, University of Texas Rio Grande Valley)
Ms. Katie Hahn – stage directing intern (MFA, Texas Tech University)
Dr. Paul Houghtaling – bass-baritone, producer, master class, business of opera (UA)
Prof. Amanda Johnston – pianist and vocal coach, master class in German diction (University of Mississippi)
Dr. Christy Lee – coach/conductor, audition panelist (Mississippi State University)
Dr. Linda Lister – soprano, stage director, Yoga for Singers (University of Nevada Las Vegas)
Mr. Andrew Livingston – improvisation specialist; stage combat assistant (UA Alum; Second City Improv Program, Chicago)
Dr. Richard Masters – pianist and vocal coach (Virginia Tech)
Ms. Ann Marie Meeker – assistant choreographer and dance instructor (UA Dept. of Theatre & Dance)
Dr. Dawn Neely – soprano, stage director, acting for singers (University of West Georgia)
Prof. David Ronis – tenor, stage director, acting for singers (University of Wisconsin, Madison)
Dr. David Tayloe – tenor, audition panelist, tenor class (UA)
Mr. Matthew von Redlich – stage combat instructor, Society for American Fight Directors (SAFD)
Dr. Susan Williams – soprano, master class, soprano class (UA)
Ms. Esme Wong – collaborative pianist intern (MM, University of North Texas)

2019 Administrative Assistants

Dr. Garrett Torbert, Druid City Alum, 2016, DMA, UA
Mr. Christopher Withrow, Druid City Alum, 2016, DMA candidate, UA

2019 Participating Young Artists

SOPRANOS

Alexandra Backfisch, Mercer University, Georgia
Shannon Bean, West Virginia University
Yuliia Billa, Tchaikovsky National Music Academy of Ukraine, Kiev
Stella Broussard, University of Alabama in Huntsville
Hannah Jackson, Utah State University
Maddi Jolley, University of Mississippi
Julie Knight, Murray State University, Kentucky
Emily LaVelle, College of the Ozarks, Missouri
Taylor Lee, Northwest University, Washington
Madeline Mazzotta, Binghamton University
Mikayla Trenhaile, University of South Dakota

MEZZO SOPRANOS

Jada Foster, University of Alabama
Vanessa Moya, Stetson University, Florida
Angel Sneed, University of West Georgia

TENORS

Tyler Cook, Augusta University, Georgia
Quaine Hogan, Arkansas State University
Brian Ingalsbe, Kansas State University
Thai Johnson, Columbus State University, Georgia

BARITONES/BASS-BARITONES

Kyle Chastulik, Indiana University of Pennsylvania
Evan Fleming, Montclair State University, New Jersey
Casey Robichaux, University of Louisiana, Lafayette
Matthew Tyree, Troy University, Alabama
Ontario Williams, Augusta University, Georgia



PROGRAM

PART ONE

Yoga for Singers: Freeing Your Voice and Spirit Through Yoga

Demonstration performed by young artists under the supervision of Dr. Lister

Casey Robichaux, Jada Foster, Brian Ingalsbe, Quaine Hogan, and Julie Knight

Falstaff, Duet: “Torno all’assalto,”

Giuseppe Verdi

Nanetta – Alexandra Backfisch

Fenton – Tyler Cook

Coach/pianist: Esme Wong

Director: Marisa De Silva

Die Zauberflöte, Act II Quintet, No. 5: “Hm hm hm...”

Wolfgang Amadeus Mozart

Papageno – Evan Fleming

Tamino – Thai Johnson

First Lady – Taylor Lee

Second Lady – Stella Broussard

Third Lady – Vanessa Moya

Coach/Pianist: Taylor Burkhardt

Director: Dawn Neely

Assistant Director: José Israel García

Hansel and Gretel, “Prayer Scene”

Engelbert Humperdinck

Hansel – Angel Sneed

Gretel – Hannah Jackson

Sandman – Mikayla Trenhaile

Dew Fairy – Stella Broussard

Coach/pianist: Esme Wong

Director: Linda Lister

Scene Work: Improv Your Opera –

Created and performed by the young artists under the supervision of Dr. Neely.

Evan Fleming, Yuliia Billa, Casey Robichaux, and Julie Knight

Appomattox, Prologue

Philip Glass

Julia Grant – Taylor Lee
Mary Custis Lee – Alexandra Backfisch
Agnes Lee – Madeline Mazzotta
Mary Lincoln – Shannon Bean
Elizabeth Keckley – Angel Sneed

Coach/Pianist: Taylor Burkhardt
Director: David Ronis
Assistant Director: Katie Hahn

A Demonstration of Elements of the Michael Chekhov Acting Technique

Demonstrated and performed by the young artists under the supervision of Prof. Ronis.

Quaine Hogan, Angel Sneed, Madeline Mazzotta, Taylor Lee, Hannah Jackson,
and Emily Lavelle

Carmen, Act II: Quintet

Georges Bizet

Frasquita – Emily LaVelle
Mercedes – Vanessa Moya
Carmen – Jada Foster
Remendado – Brian Ingalsbe
Dancaïro – Ontario Williams

Coach/Pianist: Amanda Johnston
Director: Marisa Da Silva

Don Pasquale, Recit and Duet, No. 4: “Pronta io son”

Gaetano Donizetti

Norina – Yuliia Billa
Malatesta – Matthew Tyree

Coach/Pianist: Richard Masters
Director: David Ronis

The Tender Land, Duet: “Laurie, Laurie”

Aaron Copland

Martin – Thai Johnson
Laurie – Julie Knight

Coach/Pianist: Kevin Chance
Director: Marisa De Silva

Princess Ida, Act I Trio: “Gently, Gently, Evidently”

Gilbert & Sullivan

Cyril – Tyler Cook
Hilarian – Quaine Hogan
Florian – Casey Robichaux

Coach/Pianist: Kevin Chance
Director: José Israel García

- INTERMISSION -

PART TWO

Too Many Sopranos, Act I Quintet: “Down to the Depths”

Edwin Penhorwood

St. Peter – Kyle Chastulik
Miss Titmouse – Hannah Jackson
Just Jeanette – Maddi Jolley
Madame Pompous – Julie Knight
Dame Doleful – Angel Sneed

Coach/Pianist: Esme Wong
Director: Dawn Neely

Stage Combat Scenes I:

Created and performed by the young artists under the supervision of Mr. Matthew von Redlich. Presented by Dr. Houghtaling and Mr. Livingston.

My Dog, performed by Casey Robichaux and Alexandra Backfisch
Starbucks, performed by Julie Knight, Shannon Bean, and Tyler Cook
Nikes, performed by Maddi Jolley and Mikayla Trenhaile

Street Scene, Act I Scene, Song, and Cavatina

Kurt Weill

Harry Easter – Matthew Tyree
Rose – Madeline Mazzotta

Coach/pianist: Kevin Chance
Director: Linda Lister
Assistant Director: Marisa De Silva

Oklahoma!, Act I Duet: “People Will Say We’re in Love”

Rodgers & Hammerstein

Curly – Evan Fleming
Laurey – Emily LaVelle

Coach/pianist: Taylor Burkhardt
Director: José Israel García

Der Rosenkavalier, Final Trio: “Hab mir’s gelobt”

Richard Strauss

Marschallin – Maddi Jolley
Sophie – Yuliia Billa
Octavian – Jada Foster

Coach/Pianist: Richard Masters
Director: David Ronis

Amelia Goes to the Ball, Trio: “What’s Right, What’s Wrong”

Gian Carlo Menotti

Amelia – Taylor Lee
Her Lover – Brian Ingalsbe
Her Husband – Casey Robichaux

Coach/pianist: Amanda Johnston
Director: Katie Hahn

Improvisation Demonstration

A demonstration of improvisation techniques from the Second City Improv Group and Program in Chicago under the direction of Mr. Andrew Livingston.

Ontario Williams, Thai Johnson, Stella Broussard, Kyle Chastulik

The Merry Wives of Windsor, Act II Duet: “Fenton!”

Otto Nicolai

Anne – Shannon Bean
Fenton – Quaine Hogan

Coach pianist: Esme Wong
Director: José Israel García

The Yeomen of the Guard, Act II, Duet: “Hereupon we’re both agreed” Gilbert & Sullivan

Jack Point – Kyle Chastulik
Wilfred Shadbolt – Ontario Williams

Coach/Pianist: Kevin Chance
Director: Katie Hahn

Little Women, Act II, Scene 5: Aria and Quartet

Mark Adamo

Jo – Vanessa Moya
Meg – Jada Foster
Beth – Mikayla Trenhaile
Amy – Emily LaVelle

Coach/Pianist: Taylor Burkhardt
Director: Katie Hahn

Stage Combat scenes II:

Created and performed by the young artists under the supervision of Mr. Matthew von Redlich. Presented by Dr. Houghtaling and Mr. Livingston.

The Chorus, performed Ontario Williams and Thai Johnson
Thursday Evening, performed by Jada Foster and Brian Ingalsbe
The Triangle, performed by Evan Fleming, Vanessa Moya, and Matthew Tyree

Finale: *Shake Your Groove Thing*, a 1978 disco-hit by Fekaris and Perren
(as recorded by Peaches and Herb). Dr. Houghtaling danced to this song in high school!

Full company under the direction and choreography and instruction of Professor Stacy Alley and Ms. Ann Marie Meeker.

THANK YOU!!!

Please greet the artists in the theatre immediately after the performance.

**See you next year for our
10th Anniversary and 11th Season of
The Druid City Opera Workshop!**

DRUID CITY OPERA WORKSHOP 2018

